

THE ANCIENT MONUMENTS OF ITALY.

WAR DEPARTMENT
WAR DEPARTMENT GENERAL STAFF
MILITARY INTELLIGENCE DIVISION G-2
WASHINGTON

hm

Dear Dr. Stearns,

This folder is returned with many thanks and
my compliments to the General. It is a most
heartening document.

yours,

Charles Seymour, Jr.



~~SECRET~~

HEADQUARTERS
MEDITERRANEAN ALLIED AIR FORCES
Office of the Director of Operations (ACT-WID-krm)

APO 650 US Army.
19th. March 1944.

SUBJECT : ITALIAN HISTORICAL & RELIGIOUS MONUMENTS.

TO : As per Distribution List below.

1. Attached are copies of photographs showing the location of monuments of historical, cultural, and religious importance in Italy, which are passed for your information.

2. Copies of these folders have been passed to all operational formations in this Command, down to USAAF Groups and R.A.F. Wings, with a preface giving instruction to crews when bombing targets in the vicinity of these monuments.

By Command of Air Commander in Chief.

Lauris Norstad
LAURIS NORSTAD,
Brigadier General, USA,
Director of Operations.

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HISTORIC MONUMENTS.

P R E F A C E.

1. These special maps showing the principal monuments of historical, cultural, and religious importance will be used in briefing crews and should be readily available to them at all times.

2. The towns listed in these two volumes can be divided into three categories and are as follows:-

Category 'A'. ROME, FLORENCE, VENICE, TORCELLO.
These towns are in no circumstances to be bombed without authority from this Headquarters.

Category 'B' RAVENNA, ASSISI, SAN GEMIGNANO, PAVIA, URBINE, MONTEPULCIANO, PARMA, AOSTA, TIVOLI, UDINE, GUBBIE VOLTERRA, SPOLETO, BOFGO, SAN SPOLONE, ASCOLI, PICENO, COMO, PESARO, AQUILLA, and the Dalmation Coast towns of SPALATO and RAGUSA.
The bombing of these towns which have at present no particular military importance should be avoided if possible. If however it is for operational reasons, considered essential that objectives in any of them should be bombed, there should be no hesitation in doing so, and full responsibility will be accepted by this Headquarters.

Category 'C' PISTOIA, MODENA, BRESCIA, CREMONA, ZARA, SIENA, PISA, PADUA, VERONA, BOLOGNA, AREZZO, ORVIETO, FERRARA, VICENZA, PRATO, VITERBO, CORTONA, PIACENZA, LUCCA, RIMINI, FRASCATI, BRACCIANO, PERUGIA, ANCONA. There are important military objectives in or near these towns which are to be bombed, and any consequential damage is accepted.

3. When it is necessary to attack objectives in or in the immediate vicinity of any of the towns listed in Categories B and C above, the following instructions will be observed :-

(i) If a town is in the actual zone of military operations on the ground, and is occupied by the enemy, no restrictions whatever are to be applied. The sole determining factor will be the requirements of the military situation. The following instructions apply only to towns not in the actual zone of military operations on the ground.

(ii) These objectives will not be bombed if they are obscured by cloud by day or night. If temporarily obscured by less than 10/10 cloud it will be at the discretion of the formation leader whether he waits till the target is clear or not, and his decision will not be questioned.

(iii) At night, these objectives will not be attacked unless the actual target can be identified and markers placed with reasonable certainty. This is left to the discretion of crews and their decision will not be questioned, but it must be understood that in the towns listed there should be no question of releasing bombs "In the target area" when the actual target cannot be located.

(iv) Other things....

(iv) Other things being equal, the attack on targets near these monuments should be planned in a way to minimise risk of damage to them. However, it should be made quite clear to air-crews that the responsibility for such damage is accepted by this Headquarters and that its avoidance is not to be undertaken at the cost of increased risk to themselves. Unnecessary damage is of no advantage and should be avoided if that is possible without increased cost.

4. In addition it must be remembered that it is forbidden to fly either by day or night over the Vatican City, which will be accorded the rights of a neutral and independent state.

5. A large number of churches and other religious buildings in ROME, outside the Holy City are the property of the Holy See, and as such should, as far as operations permit, be given full diplomatic immunity. Although every care must be taken to avoid damaging these properties when a target is ordered to be attacked in ROME, they will not be allowed to interfere in any way with the attack of military objectives. Also in the city are fourteen Irish owned religious houses to which the same orders will apply.

6. Other property of the Vatican State, such as the Papal Domain of Castel Gandolfo should be accorded the same diplomatic immunity as the Vatican City itself unless occupied by the enemy when separate instructions will be issued by this Headquarters.

7. Owing to the lack of photographic coverage, plans of a few of the towns listed do not yet appear in the folder, but these will be added when available.

Lauris Norstad
LAURIS NORSTAD,
Brigadier General, USA,
Director of Operations.

23rd. February 1944.

MEDITERRANEAN ALLIED
PHOTO RECONNAISSANCE
COMMAND.

SECRET.

February 1944.

The Ancient Monuments of ITALY.

This volume forms part I of a work produced to assist the implementing of M.A.A.F. Signal SY.171 of 10th February 1944.

Included in this part are Towns from A. to R. The second part will contain S. to Z. The most important Monuments in these Towns are listed in the pages of text and their locations annotated on the photographs. The numbers against the annotations refer to the numbers in the pages of text.

It is pointed out that only a selection, comprising what are considered to be the most important Monuments in enemy held ITALY, is given here. In all cases there are more Monuments in the Towns listed than are shown. Nearly every Italian Town contains a number of important Monuments and it would be a task of great magnitude to produce a complete list. More detailed and complete information can be obtained from the town plans issued by the Frick Art Reference Library which should be available to A-2 Sections.

ALBA.

AMELIA.

ANAGNI.

ALBA.

G.S.G.S. 4164 Sheet 69/2885.

1. Cathedral.

AMELIA.

G.S.G.S. 4164 Sheet 137/7040.

1. Cathedral.
2. Church of S. Francesco.

ANAGNI.

G.S.G.S. 4164 Sheet 151/3049.

1. Cathedral.



ALBA

G.S.G.S. 4164
Sheet 69/2885

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AMELIA

G.S.G.S. 4164
Sheet 137/7040



ANAGNI

G.S.G.S. 4164

Sheet 151/3049



ANCONA.

AOSTA.

AQUILA DEGLI ABRUZZI.

ANCONA.

G.S.G.S. 4164 Sheet 118/6047.

1. Cathedral.
2. Church of S. Maria della Piazza.
3. National Museum.
4. Palazzo Governo.

AOSTA.

G.S.G.S. 4164 Sheet 28/8104.

1. Collegiate Church of S. Orso.
2. Cathedral.

AQUILA DEGLI ABRUZZI.

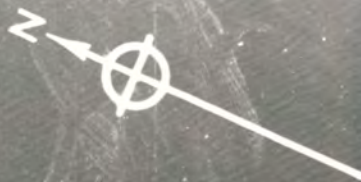
G.S.G.S. 4164 Sheet 139/5106.

1. Church of S. Maria di Collemaggio.
2. Church of S. Bernardino.
3. Cathedral.
4. Castle.

ANCONA

G.S.G.S. 4164

Sheet 118/6047



4072

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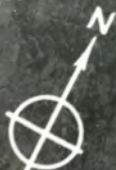
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AOSTA

G.S.G.S. 4164

Sheet 28/8104



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AQUILA DEGLI
ABRUZZI
G.S.G.S. 4164
Sh. 139/5106



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23 S-167. 5 P.G. OCT 21st 1943. 12.45. F/24". 26&28,500'.
23 S-167. OCT 21st. 1943. SECRET

AQUILEIA.

AREZZO.

ASCOLI PICENO.

AQUILEIA.

G.S.G.S. 4164 Sheet 40/5187

1. Basilica.

AREZZO.

G.S.G.S. 4164 Sheet 114/2834.

1. Church of S. Francesco.
2. Cathedral.
3. Church of Pieve S. Maria.
4. Church of SS. Annunziata.
5. Church of S. Domenico.
6. House of Vasari.
7. Palazzo dei Priori.
8. Museum.

ASCOLI PICENO.

G.S.G.S. 4164 Sheet 133/6572.

1. Baptistery.
2. Church of S. Francesco.
3. Church of S. Vittore.
4. Cathedral.
5. Church of S. Agostino.
6. Palazzo del Popolo.
7. Roman Bridge of Ponte Salesta.

AQUILEIA

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AREZZO

G.S.G.S. 4164
Sheet 114/2834

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ASCOLI PICENO

G.S.G.S. 4164

Sheet 133/6572

ASSISI.

ASTI.

BERGAMO.

ASSISI.

G.S.G.S. 4164 Sheet 123/8788.

1. Church of S. Francesco.
2. Cathedral.
3. Archives.
4. Church of S. Chiara.
5. Museum and Picture Gallery.

ASTI.

G.S.G.S. 4164 Sheet 69/4306.

1. Cathedral.
2. Church of S. Secondo.
3. Church of S. Maria Nuova.

BERGAMO.

G.S.G.S. 4164 Sheet 33/6387.

1. Cathedral.
2. Church of S. Maria Maggiore.
3. Baptistery.
4. Pallazzo Della Ragione.



ASSISI

G.S.G.S. 4164

Sheet 123/8788

3048



ASTI

G.S.G.S. 4164

Sheet 69/4306

4004

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BERGAMO
G.S.G.S. 4164
Sh. - 33/6387

1,2,3,4



BOLOGNA.

BRACCIANO.

BOLOGNA.

G.S.G.S. 4164 Sheet 87/8848.

1. Church of S. Petronio.
2. Church of S. Domenico.
3. Church of S. Giacomo Maggiore.
4. Church of Corpus Domini.
5. Church of S. Francesco.
6. Church of S. Stefano.
7. Fontana del Nettuno.
8. Palazzo Comunale.
9. Palazzo del Podesta.
10. Palazzo Archigimnasio.
11. Palaces in the Via Manzoni.
12. Palaces in the Via Zamboni.
13. University.
14. Palazzo Devilacqua.
15. Palazzina della Viola.

BRACCIANO.

G.S.G.S. 4164 Sheet 137/3551.

1. Church of S. Cristina.

BOLOGNA

G.S.G.S. 4164

Sh. 87/8948

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BRACCIANO

G.S.G.S. 4164

Sheet 143/4990

BRESCIA.

BRESSANONE.

CAPODISTRIA.

BRESCIA.

G.S.G.S. 4164 Sheet 47/0568.

1. Cathedral.
2. Church of S. Maria Del Miracoli.
3. Church of S. Francesco.
4. Church of S. Giovanni Evangelista.
5. Church of S. Clemente.
6. Municipal Building of La Loggia.
7. State Archives.

BRESSANONE.

G.S.G.S. 4164 Sheet 4A/2194.

1. Cathedral.

CAPODISTRIA.

G.S.G.S. 4164 Sheet 53A/7862.

1. Cathedral.
2. Baptistery.

BRESCIA

G.S.G.S. 4164. Sh. 47/0568



1 to 7



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155B/301/3PG/20-OCT-43/1230/F6/7000-21000

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BRESSANONE

G.S.G.S. 4164

Sheet 4^A/2194



CAPODISTRIA

G.S.G.S. 4164

Sheet 53^a/7862



1,2



CASALE MONFERRATO.

CESENA.

CIVITAVECCHIA.

CASALE MONFERRATO.

G.S.G.S. 4164 Sheet 58/6531.

1. Cathedral.
2. Church of S. Stefano.

CESENA.

G.S.G.S. 4164 Sheet 100/5907

1. Biblioteca Malatestiana.

CIVITAVECCHIA.

G.S.G.S. 4164 Sheet 142/1790.

1. Fort of Michelangelo.



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CASALE MONFERRATO
G.S.G.S. 4164 Sh. 58/6531

CESENA
G.S.G.S. 4164. Sh. 100/5907



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CIVITAVECCHIA

G.S.G.S. 4164

Sheet 142/1790



P →

CORTONA.

CREMONA.

FABRIANO.

CORTONA.

G.S.G.S. 4164 Sheet 122/3611.

1. Cathedral.
2. Church of Gesu.
3. Church of S. Francesco.
4. Church of S. Domenico.
5. Church of Madonna Di Calcinaio.
6. Palazzo Pretorio.

CREMONA.

G.S.G.S. 4164 Sheet 61/8424.

1. Cathedral.
2. Baptistery.
3. Church of S. Pietro.
4. Church of S. Agato.
5. Church of S. Michele.
6. Palazzo Fodri.
7. Archives.

FABRIANO.

G.S.G.S. 4164 Sheet 116/1117.

1. Palazzo Podesta.
2. Cathedral.
3. Church of S. Lucia.



1 TO 6



CORTONA

G.S.G.S. 4164

SHEET 122/3611

4082

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CREMONA

G.S.G.S. 4164
Sheet 61/8424



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FABRIANO

G.S.G.S 4164

SHEET 116/1117.