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ANNEX XX

MONUMENTS, FINE ARTS, AND ARCHIVES

US Group CC
AG M & D
No. A-95(45-46)

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 Authority EO 11652
 By MKK
 Date 11/29/74

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II. REFERENCES.

1. US Group CC Planning Directives:
 - a. No. 34, dated 13 Dec 44, subject: Planning Program, pars. 2-b and 3-b.
 - b. No. 2, dated 16 Jan 45, subject: Flexibility and Completeness of Plans.
2. EAC (US) Draft Directives:
 - a. No. 2, dated 22 Nov 44, subject: Control of Works of Art and Monuments in GERMANY.
 - b. No. 4, dated 22 Nov 44, subject: Securing and Examining Information and Archives in GERMANY.
 - c. No. 12, dated 24 Nov 44, subject: Religious Affairs.
 - d. Proposed directive, not yet approved, dated 23 Oct 44, subject: Dissolution of the Nazi Party and Purge of Nazi Personnel.
3. JCS 1067:
 - a. Appendix A to Inclosure C (Political Directive), dated 5 Oct 44, pars. 3, 4, 9, and 13.
 - b. Appendix C to Inclosure C, par. 1-c.
4. US Group CC, Memorandum, dated 29 Jan 45, A/A Deputy, to MFA&A Branch, subject: Comments on Notes on Points connected with Planning of MFA&A Branch, US Group CC.
5. MFA&A Branch Memoranda:
 - a. dated 23 Oct 44, Plan No. 5: part of the Operational Plan for the Movement and Operations of a Team from Property Section, Military Government, Division A, US Group CC.
 - b. dated 15 Dec 44, subject: Decentralization of German National Agencies.
 - c. dated 28 Dec 44, Six Notes on planning, as follows:
 - (1) MFA&A in BREMEN and BRIMMERHAVEN.
 - (2) Control of MFA&A in RHEINHESSEN and PFALZ.
 - (3) Relation between the Control and Operation of MFA&A in BERLIN.
 - (4) Control of Archives in POTSDAM.
 - (5) Representation of MFA&A on the Advanced Ministerial Control Group (GERMANY).
 - (6) Relation between Planning for Control in the US Zone and in Military Districts, in connection with MFA&A Operations in GERMANY.
 - d. dated 13 Jan 45, subject: Dissolution of the Nazi Party.
 - e. dated 13 Jan 45, Plan No. 7: Targets, Objectives and Procedure for MFA&A Officers on an Advanced Ministerial Control Group in BERLIN.
 - f. dated 17 Jan 45, subject: Reconstitution of Reich Ministries and Central Agencies.

III. ASSUMPTIONS AND DEFINITIONS.

6. That at the arrival at their targets of the Advanced Ministerial Control Group there will still be elements of ministries and ministerial agencies; and that information relative to the looting of works of art by the Germans, to the present location of such loot, and to the nature and destination of contents of German collections removed for security to remote deposits, will be so secured.

7. That if the USSR Element of the CC is not the first to arrive in BERLIN, joint control of MFA&A will be exercised by the US and UK MFA&A Branches, and that this cooperation will be similar whether enforced by MFA&A Officers in Advanced Ministerial Control Teams or as members of the Branches when established. Control would become tripartite upon the arrival of the USSR MFA&A representatives. The same result would be achieved in reverse sequence should the USSR Element of the CC arrive first in BERLIN.

8. That administrative relations which existed before occupation between MFA&A in GERMANY at Land/Provinz level and at Reich Ministerial or other national agencies, including those of the Prussian State, will be severed.

9. That the transition from Phase I, Control under the Supreme Commander, AEF, to Phase II, of tripartite control under the CC, will not seriously affect US participation in the control of MFA&A in GERMANY. The development from Advanced to Full Ministerial Control will depend upon the augmentation of personnel in BERLIN.

10. That a decision will be received from the Allied governments (ref. 3-b) whether and to what extent German resources in works of art and other cultural materials will be used for reparation to any of the Allied countries, beyond their use for restitution, or restitution in kind (par. 4, ref. 2-a).

11. That the absolute limitation of qualified US personnel in the highly restricted field of MFA&A operations will make unusual demands for consultation and advice, at Zone and Military District levels, upon the US personnel of the Control Staff.

12. That MFA&A control and operations in GERMANY will require:

a. Two years from completion of occupation for reconstitution of the German administration of MFA&A and the imposition of control on works of art and other cultural materials to a point where MFA&A Officers may largely be withdrawn from the Military Government District level and concentrated in MFA&A Branch, US Group CC.

b. Five years from the completion of occupation for the completion of the mission of MFA&A in GERMANY.

13. Definitions.

a. The phrase "works of art and other cultural materials" covers all objects or materials of artistic, historic, scientific or other cultural importance or value. The phrase includes archives, records or documents of historic or cultural importance, and scientific exhibits, specimens or equipment of a research or educational character or pertaining to cultural history, so far as such archives and scientific materials are not covered in the following definition.

13. (Cont'd)

b. The word "archives" covers all records, books, documents, papers, files and other data belonging to the State or any agency of government in GERMANY, whether central, regional or local, or belonging to the Nazi Party or any of its auxiliary organs, or belonging to financial, industrial and commercial institutions and individuals engaged in foreign commercial or financial activities.

IV. MISSION OF THE MFA&A BRANCH.

14. The US objectives of ministerial control with respect to MFA&A in GERMANY are to carry out the policies of the US Delegation to the European Advisory Commission:

a. To protect monuments, objects, and institutions in GERMANY which are of permanent importance in the cultural heritage of mankind.

b. To ensure that the Germans do not conceal, remove, or export works of art and other cultural materials immediately available for Restitution by item or in kind, or subsequently available on account of Reparations (ref. 3-b).

c. To locate and hold available for eventual restitution or replacement in kind works of art and cultural material in GERMANY, both those looted by the Germans and those in their own public and private collections which might be used on account of Reparations (pars. 8, 11, and 12 of ref. 2-a; ref. 3-b).

d. To ensure the preservation, administration, and exploitation of archives, both those of historic value and those necessary either for the control or for the administration of GERMANY under Allied Military Government.

e. To ensure that museums, libraries, archives, and other collections of cultural materials in GERMANY which have been used as instruments of Nazi propaganda are reoriented in accordance with the Allied program.

f. To recommend to Public Safety the seizure and closing of libraries, archives, and similar institutions which are of Nazi inception or devoted to the perpetuation of German militarism and to Property Control the holding of their contents as well as other Nazi symbols and similar objects for eventual disposition by the CC.

15. US Group CC will, in accordance with US policy (par. 14) control MFA&A in GERMANY with respect to:

a. Monuments, including buildings and relatively immovable objects of historic, artistic, or other cultural importance.

b. Works of art, including collections of, and individual movable objects of historical, artistic, or other cultural importance, particularly if they are of high intrinsic value.

c. Nazi symbols and similar monuments or objects used for Nazi propaganda.

d. Archives, both historic and contemporary, with particular reference to their preservation and administration.

V. ACTIONS TO BE TAKEN.

16. Actions contemplated by US Group CC in accordance with US policies to establish control of MFA&A in GERMANY may be considered under five headings:

- a. Reich ministerial bureaus and other national agencies, including those of the Prussian State.
- b. Nazi Party and affiliated organizations.
- c. MFA&A in the US Sector of BERLIN.
- d. MFA&A in the US Zone so far as administered from a national or Prussian State level.
- e. Control and "freezing" of works of art and other cultural materials in the US Zone.

17. Control of Reich ministerial bureaus and other national agencies, including those of the Prussian State, in BERLIN and elsewhere which are concerned with MFA&A will be imposed initially by MFA&A Officers on the Advanced Ministerial Control Group. Control will require actions along the following general lines:

- a. To abolish bureaus or agencies of purely Nazi invention, which will serve no useful purpose for the control and administration of MFA&A under CC. Property of abolished agencies will be taken over by Property Control; their records will be seized for exploitation and disposition by MFA&A on a tripartite basis; and their personnel will be dismissed except in so far as approved, for employment to assist in exploitation and liquidation.
- b. To continue or reconstitute on a skeleton basis those bureaus or agencies which are necessary for the control and administration of MFA&A. It should not be immediately necessary to restaff such agencies on their preoccupation scale; they may be continued or reconstituted with a minimum approved operating staff, pending decision of the degree of reconstitution or decentralization of the Reich and Prussian State administrations. If the maximum degree of decentralization be enforced there are still two Reich administrations which should not be decentralized:

- (1) Reichsarchiv - though its Vienna Branch, added at the Anschluss, will presumably pass to the Austrian Allied Commission.
- (2) Archäologisches Institut, Zentral direktion and the Römisch-Germanisch Kommission in Frankfurt a/M.

For a discussion of decentralization of Reich Agencies in the US Zone, see below, par. 24-b, 25.

18. A tentative list of Reich ministerial bureaus and national agencies, including those of the Prussian State concerned with MFA&A and suggestions as to their abolition or continuance (reconstitution) is attached as Inclosure 1. This list includes those previously submitted as part of the Plan for Advanced Ministerial Control (no. 7, ref. 5-e).

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19. The participation of US MFA&A Branch in the Dissolution of the Nazi Party and affiliated organizations is discussed, in accordance with the Draft Directive (ref. 2-d) and JCS 1067 (ref. 3-a), in a memorandum of this Branch on this subject (ref. 5-d). US MFA&A participation is proposed as purely advisory, looking toward preservation, and ultimate disposition on a tripartite basis, of:

a. Works of art and other cultural material in Nazi possession of which custody is taken by Property Control.

b. The contents of museums of Nazi inception and of Nazi symbols and similar objects as defined in JCS 1067 (ref. 3-a). Such objects will first be seized by Public Safety Officers and then pass into custody of Property Control.

c. Documents, records, and archives. These will either be seized for removal and exploitation by Intelligence agencies or will be seized and secured by local Military Government Detachments.

20. A tentative list of agencies of the Nazi Party and affiliated organizations in which the US MFA&A Branch might have a special interest is attached as Inclosure 2.

21. Nazi property and records are peculiarly liable to loss in the initial occupation, either through deliberate destruction or through civilian looting or through souvenir-hunting by Allied personnel or through hasty exploitation by advanced Intelligence agencies. Discussions are now in progress in various interested quarters to formulate measures to minimize such loss. This Branch will endeavor to follow these discussions and to formulate its plans in accordance with their results so as to ensure that the interests of Tripartite CC and of the Military Government in the US Zone in Phase II are given due consideration.

22. MFA&A in the US Sector, Berlin Area, initially dealt with by a MFA&A Officer on the staff of the Berlin District Commander, will be the concern of the Technical Staff of the US member of the Kommandatura. Should it later eventuate that there is not enough work to give one MFA&A officer full-time employment, his MFA&A functions might well be assigned as an extra function to another officer on the Kommandatura staff, but in any case technical channels between this Staff and the MFA&A Branch should not be blocked. Normal command channels will be followed in matters of policy. A list of monuments, museums, libraries, archives and similar cultural institutions in the US Sector of BERLIN is attached as Inclosure 3.

23. Control of MFA&A in the US Zone will initially be exercised by US MFA&A Officers under Supreme Hqs, AEF. Control at the Military Government District (Land/Provinz) level should be continuous from Phase I into Phase II, in accordance with the following general policies:

a. Initially to close all monuments not of daily public use (as churches or town-halls) and cultural institutions and to maintain only the minimum approved staff necessary for their protection and upkeep, until other personnel are vetted and records and contents are examined.

Electrostatic reproduction made
by the Eisenhower Library for
preservation purposes.

23. (Cont'd)

b. To reopen such buildings as early as is consistent with the security and operation of military government in order to provide the civilian population with means of entertainment and instruction. Reopening should take place only under approved personnel and after exhibits or material of Nazi import have been removed from public access. Such Nazi materials should not, however, be destroyed or dissipated but held either for disposal on a Tripartite basis or eventually to form part of the historical collections of archives of GERMANY after they have lost any significance which might make them of propaganda value against the purposes of Allied control (ref. 3-a, par. 13).

c. To restore such buildings to complete German administration at Reich or Land/Provinz level, as may be determined, as soon as such relaxation of Allied control is consistent with:

- (1) The carrying out of an agreed CC policy for restitution or replacement in kind of works of art and other cultural materials.
- (2) An agreed CC program for the reeducation of GERMANY.

24. Lists of monuments and cultural institutions in the Länder/Provinzen of the US Zone, particularly such as had administrative connections at the national or Prussian State level, will be prepared and suggestions submitted as to the ultimate administrative arrangements to be made for them in accordance with:

a. Arrangements entered into during Phase I by US MFA&A Officers under Supreme Hqs, AEF.

b. Policies for the decentralization or reconstitution of the Reich administration determined by CC.

25. Considerations which bear on ultimate decisions regarding administration, above par. 23, are here suggested:

a. German museums, archives and similar institutions have been in the main financed at local (municipal) level or regional (Land/Provinz) level, and the Denkmalspflege (monument protection) service has also a structure centered at the Land/Provinz level. It will thus be possible to establish provisionally the control of MFA&A at regional level, making use of the regional organizations for supervision of smaller regional institutions, replacing responsibility for monuments with the existing organization of the Landeskonservatoren (Provinzial-konservatoren, in Prussia), and assigning to this latter organization the care of former royal palaces and parks.

b. Ultimately the greater museums should resume the independence of control. The palaces and parks which are part of State trusts, would depend for their ultimate disposition on the general policy to be established concerning the preservation of such trusts, or their reduction into Provincial trusts.

c. Certain museums in Prussian Provinces are staffed by personnel who rank as Prussian civil servants; and the security of tenure and terms of employment of these would follow the

25. c. (Cont'd)
general policy of decentralization to be pursued in the German Civil Service, and would chiefly concern the Finance Division and the Education Branch.

26. Works of Art and other cultural materials in the US Zone will be "frozen" immediately on occupation in accordance with regulations and directives of Supreme Hqs, AEF. These will continue in force with little or no change under CC, in accordance with the appropriate Draft Directive prescribing the locating, seizure, securing, and reporting to CC, for disposition by it, of works of art and other cultural materials, and of records relating to them. Control will be implemented through orders issued by the Zone Commander, directing activity by the following agencies along the lines specified:

a. Public Safety: enforcement through civilian police of orders forbidding the movement, sale, or export of works of art by civilians.

b. Provost Marshal (or equivalent): enforcement of directives forbidding the purchase or export of works of art by Allied personnel.

c. Frontier guards under G-2 or Finance: detection of export of works of art by smuggling.

d. Property Control: taking custody of works of art; control of which necessitates such custody.

e. MFA&A Officers at Military Government District level: location, inventorying, and reporting on collections and objects, with particular attention to:

(1) Acquisitions by collections or individuals since 1938, with the source and method of acquisition.

(2) Objects for which no reliable evidence of ownership is forthcoming.

27. Control will further be implemented by the MFA&A Branch, US Group CC, in the following ways:

a. As an element of the Control Staff:

(1) Evolving and coordinating policies and actions with UK and USSR representatives.

(2) Collecting, analyzing and disseminating information about MFA&A, on a tripartite basis.

(3) Advising and assisting US MFA&A officers in the field, when requested.

(4) Establishing Standard Operating Procedure for control of MFA&A, in consultation with the Adviser for MFA&A, G-5, Ops, Supreme Headquarters, AEF.

27. (Cont'd)

b. As an element of the Zone Staff:

- (1) Subject to the outcome of current study of the general relation between the staff of the Zone Commander and the US element of the control machinery, it is thought likely that the US MFA&A officers on the Control Staff will serve the Zone Commander in an advisory capacity, or will assist such MFA&A officers as may be assigned to the staff of the Zone Commander, to the extent that such assistance is necessary and requested (par. 6, ref. 2-a).

28. MFA&A Branch, US Group CC, will ultimately implement in the US Zone any policy of restitution or replacement in kind which may be determined upon by CC in accordance with the appropriate Draft Directive (par. 4, ref. 2-a) in the following general ways:

a. Correlating information as to works of art in the US Zone with claims of works of art missing from territories occupied by the Germans or their allies. In this, MFA&A will work in conjunction with or through the Property Control Branch of the RD&R Division:

b. Instituting search for works of art reported as missing from territories occupied by the Germans or their allies.

c. Carrying out in the US Zone any specific orders issued by the Tripartite CC for restitution or replacement in kind of looted works of art. In this, MFA&A will work in conjunction with or through the Restitution and the Deliveries Branches of the RD&R Division.

29. Coordination of this plan will be undertaken with appropriate divisions and branches of US Group CC, with opposite MFA&A Branches of Br and (if established) USSR Elements of CC, with the Adviser on MFA&A; G-5 Ops, Supreme Hqs, AEF.

VI. F. INCLOSURES

INCLOSURE I to ANNEX XX

Reich Ministerial Bureaus and National Agencies, including those of the Prussian State, concerned with MFA&A.

The following list of Reichsministerial bureaus and other national agencies, including those of the Prussian State, in BERLIN concerned with MFA&A indicates those that should be subject to Control (par.18 of Annex XX), with suggestions as to their abolition or reconstitution.

<u>No.</u>	<u>Name</u>	<u>Action</u>
	<u>under Reichsfinanzministerium:</u>	
1.	Abteilung VII: Reichsbauverwaltung	control
	<u>under Reichsministerium für Volksaufklärung und Propaganda:</u>	
2.	Reichsbeauftragter für künstlerische Formgebung	abolish
3.	Reichsbildarchiv	control
4.	Reichsfilmarchiv	control
5.	Reichskulturkammer:	
	Reichskammer der bildenden Künste	abolish
6.	Reichsschallarchiv	control
	<u>under Reichsministerium für Wissenschaft, Erziehung und Volksbildung, Amt für Volksbildung:</u>	
	Abteilung V - 1:	
7.	Generaldirektion der preussischen staatlichen Museen (see MFA&A Plan No. 7, Annex XX ref. 5-e)	control
8.	Verwaltung der staatlichen Schlösser und Gärten (see MFA&A Plan No. 7, Annex XX ref. 5-c)	control
	Abteilung V - 2:	
9.	Provinzialkonservator der Denkmalspflege für Gross-Berlin (see MFA&A Plan No. 7, Annex XX ref. 5-e)	control
10.	Archäologisches Institut des Deutschen Reiches, Zentraldirektion (see MFA&A Plan No. 7, Annex XX ref. 5-e)	control

under Reichsministerium des Innern:

- 11. Abteilung VI: Archivwesen (see MFA&A Plan No. 7, Annex XX ref. 5-e) control

under Reichsministerium für die besetzten Ostgebiete*

Hauptabteilung I:

- 12. Abteilung I - 6: Kulturpolitik (see MFA&A Plan No. 7, Annex XX ref. 5-e) abolish

- 13. Einsatzstab Rosenberg (see MFA&A Plan No. 7, Annex XX ref. 5-e) abolish

under Oberkommando der Wehrmacht, Oberkommando des Heeres:

- 14. Abteilung Kunstschutz (see MFA&A Plan No. 7, Annex XX ref. 5-e) abolish

under Auswärtiges Amt:

- 15. Kulturpolitische Abteilung (see MFA&A Plan No. 7, Annex XX ref. 5-e) abolish

...

- 16. Reichsarchiv) in Potsdam (see MFA&A Heeresarchiv) Plan No. 7, Annex XX ref. 5-e) control

under the Prussian Ministerpräsident:

- 17. Geheimes Staatsarchiv (see MFA&A Plan No. 7, Annex XX ref. 5-e) control

* Confirmation is still awaited of the existence in the Reichsministerium für die besetzten Ostgebiete; or in ROSENBERG's Party office (as Beauftragter des Führers für die Überwachung der gesamten geistigen und weltanschaulichen Schulung und Erziehung der NSDAP), of the Einsatzstab Rosenberg.

INCLOSURE 2 to ANNEX XX

Agencies of the Nazi Party and Affiliated Organizations.

This list of agencies at the national level of the Nazi Party and affiliated organizations in which MFA&A Branch US Group CC might have a special interest (par. 20 of Annex XX) is based on the memorandum of this Branch on the Dissolution of the Nazi Party (Annex XX ref. 5-d), which derived them from the two lists issued by Hq US Group CC which assigned Priority of Interest (3 Jan 45) and Action to be Taken (8 Jan 45). The responsibility of this Branch for the dissolution of these agencies should be limited to advisory functions in matters relative to MFA&A.

<u>No.</u>	<u>Name</u>	<u>Lists No.</u>
1.	Kanzlei des Führers der NSDAP (Berlin)	4
2.	Partei-Kanzlei (Munich)	5
3.	Reichsschatzmeister der NSDAP (Munich), Hauptamt IV: Reichsverwaltung	7-a
4.	Hauptarchiv der NSDAP (Munich)	16

MFA&A Interest Dubious

5.	Parteiamtliche Prüfungskommission zum Schutze des NS-Schrifttums (Berlin, under Kanzlei des Führers)	4-a
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6.	Reichsorganisationsleiter der NSDAP (Munich)	6
7.	Hauptorganisationsamt des Reichs- organisationsleiter (Munich)	6-a

Under the Beauftragter des Führers
für die Überwachung der gesamten
geistigen und weltanschaulichen
Schulung und Erziehung der NSDAP (Berlin)

8.	Reichsstelle für die Forderung des deutschen Schrifttums	10-a
9.	Reichsbund für deutsche Vorgeschichte	10-b
10.	Amt Schrifttumspflege der NSDAP	10-c

11.	Aussenpolitisches Amt der NSDAP (Berlin)	11
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<u>No.</u>	<u>Name</u>	<u>Lists No.</u>
	Under the Reichspropagandaleiter der NSDAP (Berlin)	
12.	NS Volkskulturwerke	13-a
13.	Amt Rundfunk	13-c
14.	Amt Kultur	13-d
15.	Reichsring	13-f
16.	Amt Film	13-k
17.	Institut für deutsche Kultur- und Wirtschaftspropaganda	13-l

18.	Kolonialpolitisches Amt der NSDAP. (Berlin)	19
19.	Reichskolonialbund	19-a

	Under the Reichsführer der Hitler-Jugend (Berlin)	
20.	Organisationsamt der Hauptamt I	90
	Under Hauptamt III	92
21.	Kulturamt	
22.	Presse und Propagandaamt: Hauptstelle Jugendfilm	
23.	Reichsschriftw. stelle	

INCLOSURE 3 to ANNEX XX

Monuments and Cultural Institutions in US Sector of BERLIN.

This list of monuments and cultural institutions in the US Sector of BERLIN (per 22 of Annex XX) is extracted from the Town Plans of BERLIN Center and BERLIN Suburbs in the Cultural Atlas: GERMANY (Section 17 of Army Service Forces Manual M-356, Civil Affairs Handbook: GERMANY), frequently referred to as the "Frick Maps." The list has not been checked with latest reports of bomb damage.

<u>No.</u>	<u>Name</u>	<u>Atlas Reference</u>
A. Monuments		
1.	Jerusalemkirche (1725) Koch- and Jerusalemstrasse	Center 4F/G-119
2.	Jacobuskirche (1844-45) Oranienstrasse	Center 4G-126
3.	Dorfkirche (13-15 cents.) Dahlem, Königin Luise Strasse and Cecilienallee	Suburb 6D-21
4.	Kolonnaden (1771-1780) Kleist-Park	Center 5D-131
5.	Palast des Prinzen Albrecht (1736-39), Wilhelmstrasse 102	Center 4F-118
B. Cultural Institutions		
6.	Museum für Völkerkunde Saarlandstrasse 10	Center 4E-116
7.	Magazinbau des Museums für Völkerkunde Dahlem, Arnimallee 23	Suburb 6D-23
8.	Museum für Vor- und Frühgeschichte Prinz Albrecht Strasse 7	Center 4E-117
9.	Kunstabibliothek Prinz Albrecht Strasse 7	Center 4E-117
10.	Botanisches Museum Dahlem, Königin Luise Strasse 68	Suburb 6D-24

C. Other Archives and Libraries

The following Archives and Libraries in the US Sector of BERLIN listed in the Cultural Atlas will be of primary concern to Advanced Ministerial Control Group or to other Divisions of US Group CC but MFA&A will advise on their care, protection, and administration:

C. Other Archives and Libraries (Cont'd)

<u>No.</u>	<u>Name</u>	<u>Atlas Reference</u>
11.	Preussisches Geheimes Staatsarchiv Dahlem, Archivstrasse 12-14 Concern of T Force, Intelligence and Advanced Ministerial Control Group (see MFA&A Plan No. 7, Annex XX ref. 5-e).	Suburb 6D-22
12.	Archäologisches Institut des deutschen Reiches. Malienstrasse 1. Concern of Advanced Ministerial Control Group (see MFA&A Plan No. 7, Annex XX ref. 5-e).	Center 4C-127
13.	Zentralarchiv des Reichsnährstendes Dessauerstrasse 26. Concern of Economics.	Center 4E-123
14.	Bibliothek der Gesellschaft für Erdkunde Wilhelmstrasse 23. Concern of Intelligence and Education.	Center 4F-124
15.	Kartensammlung und Bücherei des Reichsamtes für Landesaufnahme. Friedrichstrasse 240-241. Concern of Intelligence and Economics.	Center 4F-125
16.	Bibliothek des Reichspatentamts Gitschnerstrasse 97-103. Concern of Intelligence, Legal, and Economics.	Center 4/5 F/G-129
17.	Bibliothek des Kammergerichts Elssholzstrasse 32. Concern of Legal.	Center 5D-130
18.	Bücherei der biologischen Reichsanstalt. Dahlem, Königin Luise Strasse 19 (?91).	

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HEADQUARTERS
US GROUP CC (MAIN)
APO 742

: AUTH: A/Deputy US Gp CC :
: INIT: *Jumb* :
: DATE: 9 April 45 :

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ANNEX XX
(MONUMENTS FINE ARTS AND ARCHIVES)

TO

BASIC PRELIMINARY PLAN

ALLIED CONTROL AND OCCUPATION OF GERMANY

(CONTROL COUNCIL PERIOD)

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MONUMENTS, FINE ARTS
AND ARCHIVES BRANCH
REPARATION, DELIVERIES AND
RESTITUTION DIVISION
US GROUP CC
9 APRIL 1945

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ANNEX XX

MONUMENTS, FINE ARTS, AND ARCHIVES

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II. REFERENCES:

a. Draft Directives (US) for the Control of GERMANY:

(1) No. 2, dated 22 Nov 44, subject: Control of Works of Art and Monuments in GERMANY.

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(3) No. 12, dated 24 Nov 44, subject: Religious Affairs.

(4) Proposed directive, dated 23 Oct 44, subject: Dissolution of the Nazi Party and Purge of Nazi Personnel.

b. JCS 1067 as revised 6 Jan 45:

(1) Appendix A (Political Directive), pars. 3, 4, 9, and 13.

(2) Appendix C (Economic Directive), pars. 1 (esp. secs. d, e, f, g), 3, 5, and 7.

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III. DEFINITIONS AND ASSUMPTIONS:

1. Monuments: immovable structures or objects of religious, historic, artistic (architectural or sculptural), or other cultural importance or value.

2. Works of art and other cultural materials: movable objects of religious, historic, artistic, or scholarly importance or value, including, besides works of art as commonly recognized, such objects as valuable musical instruments, rare books and manuscripts, scientific exhibits, and other materials which might reasonably form part of museum or other public or private collections, libraries, and historical archives.

3. Records: ordered accumulations of documents and similar materials collected and preserved for the transaction of business by any public or private agency, corporation, or individual. In continental Europe the single term "Archives" covers accumulations of current records as well as those of purely historical documents.

4. It is assumed that:

a. A Commission on Restitution will be responsible for formulating policies, procedures, and actions to be used for the restitution or replacement in kind of works of art and other cultural materials looted by the Germans or by their allies from territories occupied by them, and for the identification or selection of objects to be used for these purposes.

b. The Allied Military Government of Germany is responsible for holding and making available for restitution or replacement in kind all works of art and other cultural materials in Germany except those which were the property of ecclesiastical bodies before 1 Jan 1938 and for implementing policies, procedures, and actions formulated by the Restitution Commission for the restitution or replacement in kind of looted works of art and other cultural materials.

c. Restitution or replacement in kind of works of art and other cultural materials looted, stolen, or otherwise taken by violence, fraud, or undue influence from citizens of the German Reich will be accomplished by legal action in the reorganized German courts with the supervision and approval of the Allied Military Government.

d. Appropriate measures for the "freezing" and control of works of art and other cultural materials will have been put into effect throughout GERMANY during the OVERLORD and ECLIPSE operations. These will include:

(1) Prohibition of movement, transfer, sale or export, either by German civilians or by Allied personnel, except as may be authorized by Allied Military Government.

(2) Registration and recording of works of art and other cultural materials, especially those acquired by German institutions or individuals since 1 Jan 1938.

(3) Where necessary, taking of custody, through Property Control Officers, and warehousing of works of art and other cultural materials.

e. Administrative relations which existed before occupation between Reich ministerial or other national ~~IFA&A~~ agencies, including those of the Prussian State, and similar agencies at the Land/Provinz or lower levels will have wholly or in large measure ceased to exist prior to the establishment of Allied Control Council.

IV. MISSION OF THE IFAMA BRANCH:

5. As the US component of the IFAMA element of the Allied Control Staff, under supervision of the Director of the RD&R Element, to recommend to the Allied Control Council for transmission to the Zone Commanders information and directives necessary for:

- a. The protection and preservation of monuments, works of art and other cultural materials, and records in GERMANY.
- b. The continuance, reconstitution, abolition, or decentralization of German civilian IFAMA agencies at all levels, including the vetting, retention, removal, and replacement of appropriate civilian personnel.
- c. The freezing and control of works of art and other cultural materials, to ensure their availability for restitution or replacement in kind, as described above, Sec. III-4-d.
- d. Appropriate participation by IFAMA in the dissolution of the Nazi Party or its affiliated agencies and in the disposal of records, symbols, or similar sequestered property thereof to museums and other institutions either in GERMANY or in other countries.
- e. The restitution and replacement in kind of works of art and other cultural materials looted by the Germans or their allies, in accordance with policies, procedures, and actions recommended by the Restitution Commission.
- f. Administration and exploitation of records for the effective operation of the Allied Military Government, in so far as this is not covered by the mission of the appropriate intelligence agencies.

6. As the IFAMA Branch of the staff of the Commanding General, ETO, in his capacity as US member of the Allied Control Council, under supervision of the Director of the RD&R Division, to advise other staff sections and the Commanding General in matters in which IFAMA has a concern.

V. ACTIONS TO BE TAKEN:

7. As part of the IFAMA element of the Allied Control Staff, under supervision of the Director of the RD&R Element:

- a. Prepare information and directives for recommendation to the Allied Control Council as necessary to accomplish the missions set forth in Sec. IV-5.
- b. Establish a joint secretariat and files for the collection, analysis, and dissemination of information relating to the control and restitution or replacement in kind of works of art and other cultural materials, and for the recording of claims and deliveries in connection therewith.
- c. Integrate the IFAMA joint secretariat and files with the joint secretariat and files established by the RD&R element of the Allied Control Staff.
- d. Arrange for the receipt and transmission of IFAMA information through prescribed channels:
 - (1) to and from bodies, as the Restitution Commission, recognized by the Allied Control Council as competent for this purpose.

7. d. (Cont'd)

(2) to and from each national MFA&A branch, when so required for transmission to or receipt from the respective national Zones.

c. Establish Allied control over and transmit orders of the Allied Control Council to the Reich ministerial and other national MFA&A agencies, including those of the Prussian State.

8. As the MFA&A element of the staff of the Commanding General, ETO, in his capacity as US member of the Allied Control Council, under supervision of the Director of the RDMR Division:

a. Arrange for the receipt and transmission of MFA&A information through prescribed channels:

(1) to and from the MFA&A element on the staff of the Commanding General, ETO, in his capacity as Commander-in-Chief of the US Zone.

(2) to and from appropriate US agencies at higher levels, as the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas.

b. Advise other divisions or branches of the staff of the Commanding General, ETO, in his capacity as US member of the Allied Control Council on MFA&A matters, such as:

(1) Education: on the administration and personnel of museums, libraries, and collections.

(2) Religious Affairs: on monuments, works of art and other cultural materials, and records, and on the administration and personnel thereof, belonging to ecclesiastical bodies.

(3) Administration and Local Government: on the administration and personnel of Archives and on problems of civil service status.

(4) Legal: on regulations necessary for the protection, "freezing", and control of monuments, works of art and other cultural materials, and records.

(5) Public Safety: for police, fire, and civil defense measures to protect monuments and for vetting German civilian personnel.

(6) Finance: on the pay and maintenance of the civil MFA&A administration and on measures of frontier control over the movement of works of art.

c. Advise other branches of the US RDMR Division on MFA&A matters, such as:

(1) Property Control: on the taking of custody and warehousing of works of art.

(2) Restitution: on the forms and procedures to be followed in effecting restitution or replacement in kind of works of art and other cultural materials.

(3) Deliveries: on the procedure for the delivery of objects to be restored or used for replacement in kind.

d. Advise and assist the MFA&A element of the staff of the Commanding General, ETO, in his capacity as Commander-in-Chief of the US Zone, and perform such further staff functions as he may direct.